

GIVE US HOPE

from SOUNDS OF A BETTER WORLD = small voices calling
for SATB Chorus & Piano

Lyrics by
Jim Papoulis, Leo Schaff & Regine Urbach

Music by
Jim Papoulis
arranged by
Francisco J. Núñez

Optional spoken introduction:

Adult: Of all the feelings that a young person can have, there is one that makes life seem desolate... empty...
And sometimes not even worth living... When it is not there: "Hope"
Hope for the future... Hope to be loved... Hope to be heard...
When children are without hope, they are robbed of one of the most defining parts of their childhood...
We must never underestimate the power of giving hope to a child.

Child: The whispers of my heart speak so softly...
Are they really there if no one hears them?...
(piano begins introduction)
My voice is so small, and so soft... can you hear me?
Give us hope, and we'll show you the way.

♩ = 110, with a joyous feeling throughout

The musical score is written for SATB Chorus and Piano. It begins with a piano introduction in G major, 4/4 time, marked *mp* and *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "Lis-ten to the sound of my voice." The vocal melody is marked *mp with bounce*. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *p* and *mp*. The score includes dynamic markings (*mp*, *p*) and articulation marks (accents, slurs).

© Copyright 1999 by Jeemakis Music (BMI), Perfect Kind of Music (ASCAP), Fifth Kingdom Enterprises (ASCAP).

Administration by Claryl Music (ASCAP).

This arrangement Copyright © 2003 by Jim Papoulis.

Administration by Claryl Music (ASCAP).

Hendon Music, Inc. Sole Agent.

M-051-47512-4

Engraved & Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

9

Can you feel the beat of my heart? _ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart? _ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart? _ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart? _ Lis-ten to the ques-tions I have. _

Piano accompaniment for measures 9-12, featuring a simple harmonic progression in the right hand and a steady eighth-note bass line in the left hand.

13

Lis - ten _ to _ me, _ It's all ver - y sim-

Lis - ten _ to _ me, _ It's all ver - y sim-

Lis - ten _ to _ me, _ It's all ver - y sim-

Lis - ten _ to _ me, _ It's all ver - y sim-

Piano accompaniment for measures 13-16. Measures 13-14 are marked *p* (piano) and measures 15-16 are marked *mf* (mezzo-forte). The piano part features a more active melody in the right hand and a steady eighth-note bass line in the left hand.

16

ple _ to see what we need.

ple _ to see what we need.

ple _ to see what we need.

ple _ to see what we need.

19 **A** *f*

Give us _ hope, _ my voice is call - ing. Can you _ see? _

Give us _ hope, _ my voice is call - ing. Can you _ see? _

Give us _ hope, _ my voice is call - ing. Can you _ see? _

Give us _ hope, _ my voice is call - ing. Can you _ see? _

A *f*

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Give us _ hope _ and we'll show you the way. _

Give us _ hope _ and we'll show you the way. _

Give us _ hope _ and we'll show you the way. _

Give us _ hope _ and we'll show you the way. _

29 **B** *mp*

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?.

mp

Lis-ten to the sound of my voice, _ call - ing, _ the beat of my heart?.

mp

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?.

mp

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?.

B *mp*

32

Lis-ten to the ques-tions I have _ Lis - ten _ to _ me.

pound - ing, _ the ques-tions I have _ lis - ten _ to me.

Lis-ten to the ques-tions I have _ Lis - ten _ to me.

Lis-ten to the ques-tions I have _ Lis - ten _ to me.

36

mf We are the fu - ture, — Help us be-lieve..

mf We are the fu - ture, — Help us be-lieve..

mf We are the fu - ture, — Help us be-lieve..

mf We are the fu - ture, — Help us be-lieve..



The piano accompaniment for measures 36-39 features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

40

C *f* Give us — hope — my voice is call - ing.

f Give us — hope — my voice is call - ing.

f Give us — hope — my voice is call - ing.

f Give us — hope — my voice is call - ing.

C *f*



The piano accompaniment for measures 40-43 includes a section marked with a 'C' in a box. The right hand plays a series of chords and moving lines, while the left hand continues with a rhythmic accompaniment of eighth notes.

43

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

46

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

49

D *f*

Take _____ my hand,

f

Take _____ my hand,

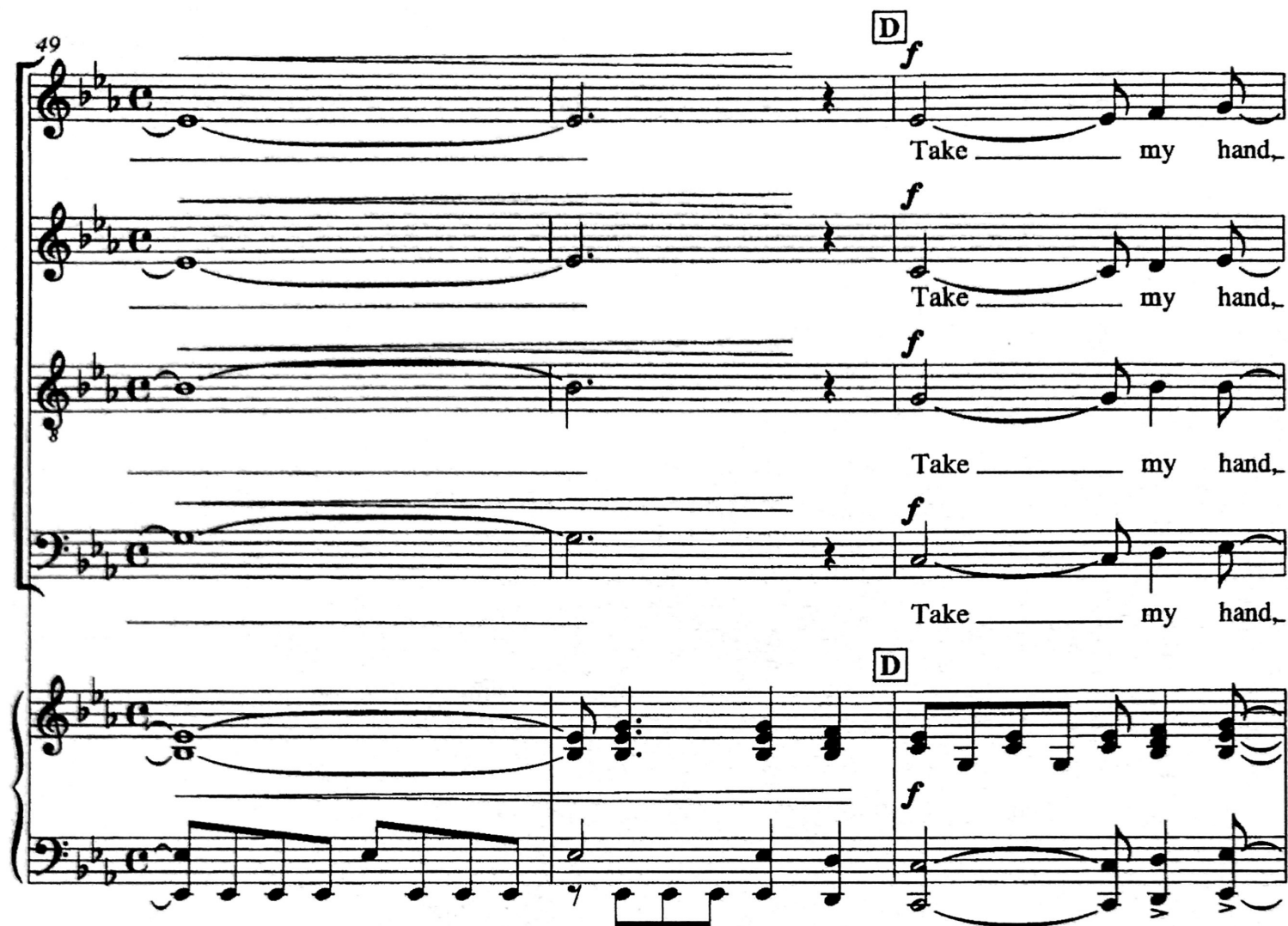
f

Take _____ my hand,

f

Take _____ my hand,

D *f*



52

now look _____ in my eyes, —

now look _____ in my eyes, —

now look _____ in my eyes, —

now look _____ in my eyes, —



tell me what you see.

tell me what you see.

tell me what you see.

tell me what you see.

E

59 Tutti handclaps

ff

Give us hope, My voice is calling. Can you see?

ff

Give us hope, My voice is calling. Can you see?

ff

Give us hope, My voice is calling. Can you see?

ff

Give us hope, My voice is calling. Can you see?

E

ff

62

Look in my eyes, - Can you - feel? - My hand - is reach - ing.

Look in my eyes, - Can you - feel? - My hand - is reach - ing.

Look in my eyes, - Can you - feel? - My hand - is reach - ing.

Look in my eyes, - Can you - feel? - My hand - is reach - ing.

65

Give us - hope - and we'll show you the way. *mf*

Give us - hope - and we'll show you the way. *mf*

Give us - hope - and we'll show you the way. *mf*

Give us - hope - and we'll show you the way. *mf*

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

F

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Solo or small group

My voice is call - ing, —

Soprano
show you the way, — show you the way, —

Alto
show you the way, — show you the way, —

Tenor
show you the way, — show you the way, —

Bass
show you the way, — show you the way, —

p

80 *rit.* *molto rit.* 3
my voice is call - ing, — show you the way.

rit. *molto rit.* 3
— show you the way, — show you the way.

rit. *molto rit.* 3
— show you the way, — show you the way.

rit. *molto rit.* 3
— show you the way, — show you the way.

rit. *molto rit.* 3
— show you the way, — show you the way.

rit. *molto rit.* 3
— show you the way, — show you the way.

p